

**DAC Meeting Minutes – Spring 2003**  
**Southeast Region - April 3, 2003 in Blanding**

Present: Tim Taylor, Betsy McPherson, Lynnette Johnson, and Carol Goodson

**Discussion of Local Arts Education Program:**

Reviewed art, music, drama and dance educational programs and events in San Juan, which include many residencies into the school through a federal grant. Also discussed “highly qualified” challenges, staff development and budget allocations. Identified venues in the SE region worth exploring for INFINITY event potential; e.g., Moab Music Festival, CEU Storytelling festival in Blanding, Blue Mountain offerings, and perhaps some through the Federally funded Cultural Literacy events.

**Going well and worth preserving:**

- Music Program (includes a full time music teacher at Mexican Hat Elementary School;
- Cultural Literacy Federal Grant Activities

**Would make the Biggest Difference in Student Learning:**

- More prep time for teachers
- Summer week-long core workshops in each artform that have a master teacher, materials, demonstrations with students in the afternoon.
- An Art Program for Monticello HS
- More connectedness between schools----perhaps traveling arts shows, etc.

**Professional Learning Communities Grants**

Discussed the purpose of these grants---to improve student learning in the arts---and how professional learning communities have been powerful professional development experiences for other teachers in Utah....that they positively and powerfully impact them personally and have high transfer into their professional practice in the classroom and impact on student learning.

San Juan wants to have arts inservice as a part of the fall institute for teachers. Would like to have a breakout session for

1. Elementary classroom teachers that would include two representatives from each elementary school, and would provide instruction in the new elementary music songbook and illustrations of integrated instruction built on children’s literature and include the portfolios, the songbook, and the leveled children’s arts-related literature list.
2. Secondary Arts teachers that would address the development of a professional learning community that would meet at consistent intervals throughout the year---in person, and/or via poly-com. Materials would include portfolios, and learning community “how-to” data.

**Resources for DAC members:**

- “Arts and Learning” ISBN 0-8013-3247-8
- “Weaving in the Arts” ISBN 0-325-00032-8
- “Block Scheduling and Music Program I & II
- “Music at the Middle Level, Building Strong Programs” by June Hinckley
- “Na Agenda for Excellence in Music at the Middle Level” MENC
- “Keeping the Promise”
- “Arts Education in Public Elementary and Secondary Schools: 1999-2000” – National Center for Educational Statistics June 2002
- “Transforming Ideas for Teaching and Learning the Arts”
- “Learning Partnerships, Improving Learning in Schools with Arts Partners in the Community”
- “Priorities for Arts Education Research” Goals 2000 Arts Education Partnership
- “Champions of Change, The Impact of the Arts on Learning”
- “All State Utah HS Art Show 2003 Exhibition”- Springville Museum of Art
- Gaining the Arts Advantage, Lessons from School Districts that Value Arts Education” President’s Committee on the Arts and the Humanities and Arts Education Partnership
- “Professional Learning Communities at Work, Best Practices for Enhancing Student Achievement” Richard DuFour, Robert Eaker ISBN 1-879639-60-29000